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# **Remaking Literary History**

Helen Groth



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Enquiries into the relationship between literature and history continue to stir up intense critical and scholarly debate. Alongside the new hybrid categories that have emerged out of this ferment - life-writing, fictocriticism, 'history from below', and so on - there has been a welter of new literary histories, new ways of tracking the connections between the written word and the historically bound world. This has resulted in renewed discussion about distinguishing the literary from the non-literary, about dialogues taking place between different national literatures, and about ascertaining the relative status of the literary text in relation to other cultural forms. 'Remaking Literary History' seeks to clarify the diversity of issues and positions that have arisen from these debates. Central to the book's approach is a rigorous and constructive questioning of the past, across disciplinary boundaries. This is carried out through four detailed and engrossing sections that explore the relationship between memory and forgetting; what it means to be 'subject' to history; the upsurge of interest in trauma and redemption; and the question of historical reinvention, which demonstrates how the overwriting of history continues to reinvigorate the literary imagination. As well as readers of literature and history, 'Remaking Literary History' will be of interest to students of literary theory, legal studies and cultural and media studies.

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