



Race, Gender, and Leadership in Nonprofit Organizations (Literatures and Cultures of the Islamic World)

Mahmoud Omidasalar

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Iran's national epic, the *Shahnameh*, is Persian culture's central text and is deeply connected to Iranians' sense of self. This book considers Western interpretations of the poem and argues that these interpretations are not only methodologically flawed, but reveal Western concerns and anxieties about Iran. Ultimately, Mahmoud Omidshar reaches a radically different understanding of the history of the *Shahnameh*.

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