

# Perceiving Animals: Humans and Beasts in Early Modern English Culture

Erica Fudge

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## Perceiving Animals: Humans and Beasts in Early Modern **English Culture**

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Traces the dangers and problems of anthropocentrism in texts written from 1558 to 1649. This title examines scientific, legal, political, literary, and religious writings that offer depictions of human perceptions about the natural world. It probes issues of animal ownership and biological and spiritual superiority in early modern England.



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