



Cinema Studies: The Key Concepts (Routledge Key Guides)

Susan Hayward

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Ranging from Bollywood superstar Amitabh Bachchan to Quentin Tarantino, and from auteur theory to the Hollywood Blockbuster, *Cinema Studies: The Key Concepts* has firmly established itself as *the* essential guide for anyone interested in film.

Covering an impressive range of key genres, movements, theories and production terms, this third edition includes a fully updated bibliography, and has been revised and expanded to include new topical entries such as:

- female masquerade
- silent cinema
- exploitation cinema
- art direction
- national cinema
- political cinema.

Authoritative yet accessible, *Cinema Studies: The Key Concepts* is undoubtedly a must-have guide to what is both a fascinating area of study and arguably the greatest art form of modern times.

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