

The Irish Hand: Scribes and Their Manuscripts from the Earliest Times to the Seventeenth Century With an Exemplar of Irish Scripts

Timothy O'Neill

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Presents an anthology and an exemplar of Irish calligraphy over ten centuries. The first part contains full pages chosen from twenty-six of the most famous Irish manuscripts in fine photographic plates, with a commentary which gives an account of the contents and history of each manuscript and notes on the scripts and scribes. The second part examines the evolution of the Irish hand, and, as well as detailed specimens of the scripts described in part one, has some thirty additional examples which trace the tradition of Irish script to our own time.



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