



Lessons from "The Phantom of the Opera"

Vicki Hopkins

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(NOTE: This version is out of print.) The Phantom of the Opera is a chilling tale interlaced with darkness, despair, love, and redemption. Originally penned by Gaston Leroux, the book is classic literature. Leroux weaves the tale of a deformed man living in isolation underneath the Paris Opera House, who desperately loves a beautiful girl named Christine Daaé. The masked man has many names - Phantom of the Opera, Opera Ghost, Angel of Music, and Erik. His desperate search for love takes him down a road of obsession and violence, and the cry of his despair echoes in our hearts. "All I wanted was to be loved for myself."

Lessons From The Phantom of the Opera steps behind the scenes and examines the symbolism hidden in the characters, emotions, sets, and events. The book leads its readers on an emotional journey studying the motivations of the characters and the numerous symbols hidden throughout the Opera House. It examines not only Leroux's original work, but also analyzes the play and movie. Personal reflection is encouraged, and the author poses questions to incite further thought and reflection. As a result, lessons and life applications emerge from a timeless masterpiece for everyone to enjoy.

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