



New Perspectives in British Cultural History

Rosalind Crone, David Gange and Katy Jones

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This book is composed of a selection of papers presented at a conference in Cambridge in December 2005. Cultural history is a relatively new sub-discipline. Over the past few decades, it has become increasingly apparent that a new generation of historians has emerged. These scholars have become concerned with research, sources and questions traditionally beyond the scope of the discipline of history. Indeed, recent monographs in history have demonstrated a growing awareness of the cultural imagination in analyses of patterns of change and continuity in the past. Such a movement has also encouraged the development of new networks between different disciplines in the Arts and Social Sciences. The authors of these chapters come from a wide range of academic backgrounds. While all are concerned with crucial issues of the past, they represent a substantial variety of disciplines. In addition to the historians are those trained and working in literary studies, art history, design, music and science. As early-career scholars, the research they present is cutting edge: these contributions represent the very latest trends in cultural studies and demonstrate the attempts of new researchers to answer the most current and challenging questions that are being proposed in this field.

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