



Evaluating Teachers of Music Performance Groups

David Doerksen

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Evaluating Teachers of Music Performance Groups provides a practical approach to evaluating teachers of music performance groups that can be used by supervisors, educators, and students.

An effective evaluation system must define the teaching task and provide supervisors with the knowledge and skills to use the system. Part One of the book presents the basic documents for defining the teaching task. These include an evaluation calendar, an effective teacher profile, and five sample job descriptions. Part Two provides a review of the evaluation process with an emphasis on analyzing and evaluating music instruction. Included are sample forms for the different steps of the process, and a discussion of topics such as clinical supervision, setting goals and objectives, recording information during observations, the diagnostic/prescriptive process, and plans for assistance. The forms provided can be enlarged and copied for use by the purchaser.

Those with supervisory responsibilities?both experienced and inexperienced?will find practical ideas and useful procedures readily adaptable to their professional needs. The materials presented may also serve as a resource for college subjects such as administration and supervision of school music and for courses in which undergraduates visit public school music classrooms to observe and analyze instruction.

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