



Cities and Photography (Routledge Critical Introductions to Urbanism and the City)

Jane Tormey

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Photographs display attitudes, agency and vision in the way cities are documented and imagined. *Cities and Photography* explores the relationship between people and the city, visualized in photographs. It provides a visually focused examination of the city and urbanism for a range of different disciplines: across the social sciences and humanities, photography and fine art.

This text offers different perspectives from which to view social, political and cultural ideas about the city and urbanism, through both verbal discussion and photographic representation. It provides introductions to theoretical conceptions of the city that are useful to photographers addressing urban issues, as well as discussing themes that have preoccupied photographers and informed cultural issues central to a discussion of city. This text interprets the city as a spatial network that we inhabit on different conceptual, psychological and physical levels, and gives emphasis to how people operate within, relate to, and activate the city via construction, habitation and disruption. *Cities and Photography* aims to demonstrate the potential of photography as a contributor to commentary and analytical frameworks: what does photography as a medium provide for a vision of 'city' and what can photographs tell us about cities, histories, attitudes and ideas?

This introductory text is richly illustrated with case studies and over 50 photographs, summarizing complex theory and analysis with application to specific examples. Emphasis is given to international, contemporary photographic projects to provide provide focus for the discussion of theoretical conceptions of the city through the analysis of photographic interpretation and commentary. This text will be of great appeal to those interested in Photography, Urban Studies and Human Geography.

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