



Cinematic Thinking: Philosophical Approaches to the New Cinema

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Each essay in *Cinematic Thinking* is organized around an interpretation of a postwar filmmaker and the philosophical issues his or her work raises. The filmmakers covered are Alfred Hitchcock, Luchino Visconti, Michelangelo Antonioni, Robert Altman, Carlos Saura, Glauber Rocha, Margarethe von Trotta, Rainer Werner Fassbinder, Wim Wenders, and Claire Denis. As the authors collected here are philosophers, rather than film critics, the volume approaches its subjects with a different set of interests and commitments from the bulk of works in film theory. Memory, judgment, subjectivity, terrorism, feminism, desire, race relations, experience, the work of mourning, and utopia are among the questions discussed in relation to some of the most significant films of the last fifty years. This collection analyzes the theoretical and political contexts in which the films were made and examines their reception down to the present day.

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