



# Black and White in Colour: African History on Screen

*Vivian Bickford-Smith*

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## **Black and White in Colour: African History on Screen** Vivian Bickford-Smith

Black and White in Colour considers how the African past has been represented in a wide range of historical films. Written by an eminent team of scholars, the volume provides extensive coverage of both place and time and deals with issues that have been prominent in the written history of Africa. This collection of essays is a highly original and useful contribution to African historiography, as well as a significant addition to the growing body of work within the emerging sub-discipline of film and history . It will appeal to readers and scholars interested in African history, in film and history , and in film studies.

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