



# The Brother-Sister Culture in Nineteenth-Century Literature: From Austen to Woolf

Valerie Sanders

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### The Brother-Sister Culture in Nineteenth-Century Literature: From Austen to Woolf

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The Brother-Sister Culture in Nineteenth-Century Literature: From Austen to Woolf Valerie Sanders This book argues that brother-sister relationships--idealized by the Romantics and intensified in 19th-century English domestic culture--is a neglected key to understanding Victorian gender relations. Attracted by the apparent purity of the sibling bond, novelists and poets also acknowledged its innate ambivalence and instability, through conflicting patterns of sublimated devotion, revenge fantasy, and corrosive obsession. The final chapter shows how the brother-sister bond was permanently changed by the experience of the First World War.



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