



**The Recording Guitarist: A Guide to Studio Gear,
Techniques and Tone (Revised and Updated
Edition) (Music Pro Guide Books & DVDs) (Music
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Jon Chappell

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(Music Pro Guide Books & DVDs). The Recording Guitarist explores the world of recording the guitar, covering everything from selecting guitars and amps to employing effects and mastering recording techniques from the modest home studio to a professional facility. Offering valuable insights and tips for the novice or professional, The Recording Guitarist thoroughly examines guitars (electric and acoustic) and amps used in the studio, and explains how to select among them to achieve the desired sound. The signal chain is explained, and signal processors (effects) are analyzed according to type, placement, and contribution. Helping readers create a "total guitar sound" for the studio, the book also tackles recording equipment, techniques, and formats; discusses electric and acoustic guitars and their unique tones; recording hardware and software; effects and how to use them; monitors; overdubbing; and mixing. Also included is advice from recording industry pros such as Carl Verheyen, Al Di Meola, Alex Lifeson, and Phil Ramone. A special feature is a section called "Dial a Sound" an illustrated guide to the setups and recording rigs of 14 guitar greats, including Eric Johnson, Stevie Ray Vaughan, Jimi Hendrix, and others.

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