

Poetry's catbird seat: The consultantship in poetry in the English language at the Library of Congress, 1937-1987

William McGuire



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Thirteen poets assembled in Washington on Monday, March 6, 1978. What they had in common, besides their practice of the poetic art, their middle-to-elderly ages, and for most of them an academic connection, was their service for one year or two as Consultant in Poetry in the Chair of Poetry in the English Language at the Library of Congress: twelve Americans, one Englishman; eleven men, two women: thirteen poets, the remnant of twenty-three Consultants, who had served since 1937.

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