



Phantasmagoria: Spirit Visions, Metaphors, and Media into the Twenty-first Century

Marina Warner

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With over thirty illustrations in color and black and white, *Phantasmagoria* takes readers on an intellectually exhilarating tour of ideas of spirit and soul in the modern world, illuminating key questions of imagination and cognition. Warner tells the unexpected and often disturbing story about shifts in thought about consciousness and the individual person, from the first public waxworks portraits at the end of the eighteenth century to stories of hauntings, possession, and loss of self in modern times. She probes the perceived distinctions between fantasy and deception, and uncovers a host of spirit forms--angels, ghosts, fairies, revenants, and zombies--that are still actively present in contemporary culture.

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