



Literary Epiphany in the Novel, 1850-1950: Constellations of the Soul

S. Kim

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Reading literature in relation to both contemporary theory and theology, Sharon Kim studies literary epiphany as the revelation of "being" within the British and American novel, with particular attention to why such realization of character is often attended by the language of spirituality. Epiphany presents a significant alternative to traditional models of linking the eye, the mind, and the self. This book analyzes in what way these epiphanies become "spiritual" and how both character and narrative shape themselves like constellations around such moments. Beginning with James Joyce, 'inventor' of literary epiphany, and Martin Heidegger, who used the ancient Greek concepts behind 'epiphaneia' to re-define the concept of Being, Kim offers engaging new readings of novels by Susan Warner, George Eliot, Edith Wharton, Virginia Woolf, and William Faulkner. This book has received the 2013 Book of the Year Award from the Conference on Christianity and Literature.

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