



Marcel Duchamp and Max Ernst: The Bride Shared (Clarendon Studies in the History of Art)

David Hopkins

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Marcel Duchamp and Max Ernst are two of the greatest names associated with Dada and Surrealism, the iconoclastic art movements of the early part of the twentieth century. This detailed study brings their work into close proximity for the first time, examining the structural interaction of "ready-made" belief systems in their productions (Catholicism, masculinism, hermeticism). These artists are revealed as precursors of our postmodern obsessions with male and female identity and cultural fragmentation.

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