



Teaching Music Through Performance in Band, Vol. 5

Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, Richard Miles

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This third book in the best-selling Teaching Music through Performance in Band series is perhaps the most authoritative yet: 820 pages full of band literature analyses and indispensable insight on some of the major issues facing band directors today written by a team of nationally recognized band directors and teachers. With this book, conductors will have the tools they need to move beyond the printed page toward musical awareness and understanding. Chapters include Making Connections by Larry R. Blocher, Silence and the Space of Time by Edward S. Lisk, Podium Personality by Ray Cramer, Fervor, Focus, Flow, and Feeling: Making an Emotional Connection by Eugene Migliaro Corporon, Teaching Music with an Emphasis on Form and Structure by Richard Miles, and The Band Director as a Leader by Tim Lautzenheiser. And, of course, there are more than 640 pages of analyses of 100 of the most significant works for band ever composed, Grades 2 through 6. Extensive indices, including a discography and publisher index for all three volumes, round out this monumental volume.

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