



Perry Mason: The Authorship and Reproduction of a Popular Hero (Contributions to the Study of Popular Culture)

James D. Bounds

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This is the first systematic look at Erle Stanley Gardner's character Perry Mason. Bounds uses a combination of neoformalist and production of culture approaches and explores the characters and situations of the lawyer/detective narrative of Perry Mason, showing how it has been created, produced, and reproduced over time, in different media. Relying on archival data and detailed textual analysis, this book identifies a complex series of stylistic devices and motivations that govern each production, ultimately presenting an insightful look at a well-known figure in American popular culture. This book contains an exhaustive list of the various manifestations of Perry Mason in novels, films television, radio, comic strips, and other forms.

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