



Spalatro: from the notes of Fra Giacomo (A Gothic Vampire Classic!)

Sheridan Le Fanu, J. Sheridan Le Fanu, Joseph Thomas Sheridan Le Fanu

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An early vampire tale (written fifty years before Dracula) that was originally published in Dublin University Magazine in 1843 as a novella.

The story has a Gothic Italian setting, featuring a criminal, Spalatro, confessing his sins to a monk. His story is quite unsettling and speaks of demons walking among us...

This is a wonderful, well-written and vigorous ghost story. A must-read for classic and gothic horror fans!

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