



# **The Haptic Aesthetic in Samuel Beckett's Drama (New Interpretations of Beckett in the 21st Century)**

*P. McTighe*

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Samuel Beckett's work is deeply concerned with physical contact - remembered, half-remembered, or imagined. Applying the philosophical writings of Jean-Luc Nancy and Maurice Merleau-Ponty that feature sensation, this study examines how Beckett's later work dramatizes moments of contact between self and self, self and world, and self and other.

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