



A Bibliographical Catalogue of Italian Books Printed in England, 1558-1603 (Anglo-Italian Renaissance Studies)

Soko Tomita

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Through entries on 291 Italian books (451 editions) published in England during the reign of Queen Elizabeth I, covering the years 1558-1603, this catalogue represents a summary of current research and knowledge of diffusion of Italian culture on English literature in this period. It also provides a foundation for new work on Anglo-Italian relations in Elizabethan England. Mary Augusta Scott's 1916 "Elizabethan Translations from the Italian" forms the basis for the catalogue; Soko Tomita adds 59 new books and eliminates 23 of Scott's original entries. The information here is presented in a user-friendly and uncluttered manner, guided by Philip Gaskell's principles of bibliographical description; the volume includes bibliographical descriptions, tables, graphs, images, and two indices (general and title). In an attempt to restore each book to its original status, each entry is concerned not only with the physical book, but with the human elements guiding it through production: the relationship with the author, editor, translator, publisher, book-seller, and patron are all recounted as important players in the exploration of cultural significance. Renaissance Anglo-Italian relations were marked by both patriotism and xenophobia; this catalogue provides reliable and comprehensive information about books and publication as well as concrete evidence of what elements of Italian culture the English responded to and how Italian culture was acclimatized into Elizabethan England.

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